

DC

NO. 1 OF 6
DEC. 94
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SUGGESTED
FOR MATURE
READERS

MOBFIRE

GARY USHAW • WARREN PLEECE



DIRECT SALES



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A promotional poster for the television series "Earth 2". The background is a dark, starry space with a large, bright, reddish-orange planet in the center. Two large, pale, spherical moons are visible in the sky. In the foreground, a group of ten people, the main cast, are standing on a rocky, alien landscape. They are dressed in futuristic, high-tech suits. To the right, a large, metallic, alien spacecraft is partially visible. The overall color palette is dominated by reds, oranges, and purples, creating a dramatic and otherworldly atmosphere.

EARTH 2

This time, WE are the aliens

Blastoff: FALL 1994
SUNDAYS ON NBC



FBI Zine MOBFIRED

Episode One
GUNS AND ROSES

GARY USHAW
Writer

WARREN PLEECE
Artist

GASPAR
Letterer

SHELLY ROEBERG
Associate Editor

KAREN BERGER
ALISA KWITNEY
Co-Editors

MORFIRE #1, December, 1994

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HAVE YOU EVER HAD A MANIAC POINT
A GUN AT YOUR HEAD AND TELL YOU
EXACTLY WHAT HE WANTS YOU TO
DO? HAVE YOU?

I DUNNO, MAYBE YOU'D LIKE IT.
MAYBE IT'D SAVE YOU HAVING TO
MAKE YOUR OWN DECISIONS.
GIVE YOU SOMEONE ELSE TO
BLAME IF IT ALL GOES WRONG.

MAYBE THAT'S
THE SORT OF
PATHETIC PIECE
OF SHIT YOU
ARE.

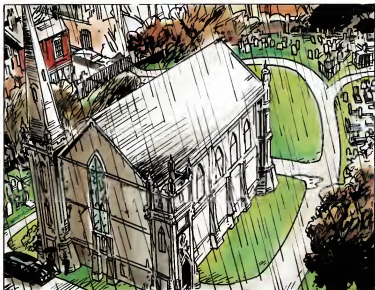
ME, I KNOW WHAT IT'S
LIKE. I'M STARING INTO
THE BARREL OF THAT
GUN EVERY DAY OF
MY LIFE.

AND YOU KNOW
WHAT I SEE
UP THERE?

I SEE THE
FUTURE.

MY
FUTURE.

BANG!





A GIANT IS FLEXING ITS
MUSCLES IN THIS ROOM
TODAY.



A GIANT OF THE
UNDERWORLD.



A GIANT THAT IS
MORE THAN JUST
THE SUM OF ITS
PARTS.



MY FAMILY (AND
IT IS MY FAMILY
NOW).



MY FAMILY.
THE GIANT.

[illegible][illegible][illegible][illegible]

THE INDEPENDENT
No 2245
May 23rd May 1991
Supernatural link in million-pound haul?

Daily Express
EXPOSED
Shadow Secretary's Secret Coven

THE BASTARD

TOP SECRET

DO YOU REMEMBER?

THE MOST POWERFUL AND FEARED FAMILY IN BRITAIN AND YOU'VE NEVER HEARD OF US? THAT'S THE WAY WE LIKE IT - BUT YOU'VE HEARD ALL ABOUT OUR ACTIVITIES.

YOU'VE HEARD ENOUGH TO BE AFRAID, AND NOT QUITE KNOWING WHO OR WHAT YOU'RE AFRAID OF ONLY MAKES IT WORSE.

REMEMBER THE DEFENSE CONTRACTORS' MULTIPLE SUICIDE PACT? THE TOTTENHAM BLACK MOUNT MASSACRE? THE WHITEHALL EXORCISM?

THOSE POOR SCOTCH SCHOOLS THAT HAD TO BE BURNED IN A HURRY BECAUSE NO ONE COULD PITY THEIR FUSED BODIES APART?

DID YOU CRY WHEN YOU SAW THOSE GENETICALLY-ALTERED BABIES ON THE NEWS? DID YOU QUICK NEWS? WE CERTAINLY DID. WE HAD A LOT OF MONEY INVESTED IN THAT LITTLE VENTURE.

HELL, DID YOU THINK IT WAS A COINCIDENCE WHEN THAT SAME REPORTER WAS FOUND WITH THOSE TEENAGE BOYS FIFTEEN MONTHS LATER?

OH, YOU'VE HEARD A LOT ABOUT MY FAMILY. MY FATHER'S FAMILY.

THE MOST POWERFUL AND FEARED FAMILY IN BRITAIN
AND YOU'VE NEVER HEARD OF US? THAT'S THE WAY
WE LIKE IT - BUT YOU'VE HEARD ALL ABOUT OUR
ACTIVITIES.

MAY 23 RD MAY 1991

THE INDEPENDENT

**Supernatural link in
million-pound haul?**

REMEMBER THE DEFENSE CONTRACTORS' MULTIPLE
SUICIDE PLOT? THE TOTTENHAM BLACK MOUNT
MASSACRE? THE WHITEHALL EXORCISM?

Do you remember?

THOSE POOR SCOTCH SCHOOLS
THAT HAD TO BE BURNED IN A MASS
WARME because NO ONE COULD PRY
THEIR FUSED BODIES APART?

DID YOU CRY WHEN YOU SAW THOSE
GENETICALLY-ALTERED BABIES ON
THE NEWS? DID YOU QUICK NEWS?
WE CERTAINLY DID. WE HAD A LOT
OF MONEY INVESTED IN THAT LITTLE
VENTURE.

HELL, DID YOU THINK IT WAS A COINCIDENCE
WHEN THAT SAME REPORTER WHO FOUL
WITH THOSE TEENAGE BOYS EIGHTEEN
MONTHS LATER?

OH, YOU'VE HEARD
A LOT ABOUT MY
FAMILY. MY FATHER'S
FAMILY.

TOP SECRET

Feasibility study... detailing an exercise, with reference to
outside influences... server city servants - TOP SECRET

TOP SECRET

TOP

EXPRESS

EXPOSED
**Shadow Secretary's
Secret Coven**

SUN

BASTARDS!

THE MOST POWERFUL AND FEARED FAMILY IN BRITAIN
AND YOU'VE NEVER HEARD OF US? THAT'S THE WAY
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TOP SECRET

Feasibility study... detailing an exercise, with reference to
outside influences... server city servants - TOP SECRET

TOP SECRET

EXPLORED
**Shadow Secretary's
Secret Coven**

Sun

BASTARDS!

EXPOSED

Daily Express

No 2247

2600

TOP SECRET

TOP

THE MOST POWERFUL AND FEARED FAMILY IN BRITAIN
AND YOU'VE NEVER HEARD OF US? THAT'S THE WAY
WE LIKE IT - BUT YOU'VE HEARD ALL ABOUT OUR
ACTIVITIES.

MAY 23 RD MAY 1991

THE INDEPENDENT

Supernatural link in million-pound haul?

No 2247

REMEMBER THE DEFENSE CONTRACTORS' MULTIPLE
SUICIDE PLOT? THE TOTTENHAM BLACK MOUNT
MASSACRE? THE WHITEHALL EXORCISM?

Do you remember?

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TOP SECRET

Feasibility study... detailing an exercise, with reference to
outside influences... server city servants - TOP SECRET

TOP SECRET

TOP

EXPLORED
Shadow Secretary's
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THE SUN

ASTAR!

THIS IS THE BEGINNING OF THE END.

THE KINDLY ONES



THE SANDMAN #64
NEIL GAIMAN • TEDDY KRISTIANSEN
available in september • suggested for mature readers

VERTIGO
DC COMICS

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AND HERE THEY ALL ARE. BLACK-CLAD
AND TEAR-STAINED OFFERING SYMPATHY
AND SUPPORT.



DARING ME
TO ACCEPT IT.

JOSTLING FOR POSITION TO
SHAKE ME BY THE HAND, OR
STAB ME IN THE BACK.



YOUR FATHER WAS A
GREAT MAN, JACK—
WE WON'T SEE HIS
LIKE AGAIN.

THANK
YOU,
BERNIE.



HOODED EYES MARK
MY EVERY MOVE. I'M
UNDER THE MICRO-
SCOPE IN THE LIMELIGHT.

WILL I PROVE
TO BE MY
FATHER'S SON
OR JUST
SOME
BASTARD
OFFSPRING
THAT NEEDS
PUTTING OUT
OF ITS
MISERY?



CAN THEY TRUST ME?

SHOULD THEY WORRY?

BELIEVE ME
THEY SHOULD
WORRY.





ALL THE DISPARATE PARTS OF THE GIANT.
A JUDGE, A DOCTOR,
A PRIEST, A BANKER,
A RENT-BOY, A PSYCHIC,
A RESTAURATEUR,
A DETECTIVE-INSPECTOR, A PICK-POCK--



JUST A MOMENT, WHAT'S
HE DOING HERE?
CONSTANTINE! HE'S A
COOKY ONE, I'LL GIVE
HIM THAT.



OH YEAH, AND THERE'S
ME. I'M JACK.



JACK THE GIANT KILLER.





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outer space
to the
inner spirit.

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VERTIGO
DC COMICS

JIM DeMATTEIS JON J MUTH
ISSUE FOUR AVAILABLE IN OCTOBER

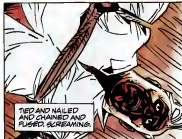
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A SCREAMING MOUTH.
RED AGONY. THIS
CAN ONLY BE HELL.



A SCREAMING FACE,
PULLED AND TWISTED,
BURNED AND BLEEDING.



TIED AND NAILED
AND CHAINED AND
FUSED. SCREAMING.



CONVULSED, TORTURED,
SPLIT, BURNING,
SCREAMING.



FATHER ?





YOU SEE THE
THING IS--
DO YOU MIND
IF I--



YES.

OH--WELL--WELL, LOOK, IT'S LIKE
THIS, JACK, MY BOYS-- AND
THEY'RE GOOD BOYS, JACK,
THEY ARE--BUT WELL, I'M
LOSING THEM, YOU KNOW.



IT'S THOSE AMPS AND DIRTY
OLD MEN OVER AT JOYBOYZ.
THEY'RE LURING MY BOYS
AWAY WITH BETTER WAGES,
JACK, AND DRUGS AS WELL.
I WOULDN'T BE SURPRISED.



AND I'M LOSING CUSTOM, JACK--
I MEAN, IF I HAVEN'T GOT THE
MERCHANDISE, WHY SHOULD
THEY COME TO ME, EH? I HAVE--
OR HAD--A DISCERNING CLIENTELE,
JACK. MEN WHO KNOW WHAT
THEY WANT.



THEY LIKE TO
PUT THEIR
MONEY WHERE
THEIR MOUTH
IS--AND THEIR
MOUTH WHERE
MY BOYS'
MONEY IS.
HA HA.



I DON'T EVEN HAVE ENOUGH
YOUNG LADS LINED UP FOR
THE NEXT ISSUE OF *MAN-
TO-MAN*, JACK. I JUST
DON'T KNOW WHAT I'M
GOING TO DO.



SO WHAT DO YOU WANT ME TO DO?

OH, JACK, THANK YOU, JACK. I WHEN I COULD RELY ON YOU TO--



I SAID, WHAT DO YOU WANT ME TO DO?



WELL, I DON'T WANT TO GET INVOLVED IN THE TECHNICAL DETAILS, JACK, BUT IF YOU COULD JUST, YOU KNOW, LEAN ON THOSE FAGGOTS AT JOYBOYZ, DELIVER A SHORT, SHARP, SNICK SORT OF THING, THEN--



MMHMM. SO WHAT YOU'RE SAYING IS THAT YOUR BUSINESS IS FAILING DUE TO THE FACT THAT IT'S COMPLETELY UNCOMPETITIVE AND INEFFICIENT AND YOU WANT ME TO PUT THINGS RIGHT BY SCARING OFF THE OPPOSITION?

UM... WELL... YES.



GET OUT OF HERE, NERZ. THIS FAMILY ISN'T A CHARITY. YOU'VE GOT TO PULL YOUR WEIGHT TO BE WORTHY OF SUPPORT. SOUNDS TO ME LIKE I'D BE BETTER OFF FORGETTING ALL ABOUT YOU AND GETTING THOSE SO-CALLED PIMPS AT JOYBOYZ ON MY BOOKS.



YOU'RE RUNNING A BUSINESS MAN! THE WAY I SEE IT A BIT OF HEALTHY COMPETITION CAN ONLY BE A GOOD THING.

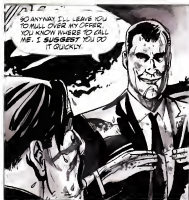
AFTER ALL, EITHER YOU COME OUT ON TOP AND WE HAVE A BETTER AND MORE EFFICIENT OPERATION OR YOU GO UNDER BECAUSE YOU'RE INCOMPETENT AND HERE BETTER OFF WITHOUT YOU.

EITHER WAY I WIN.



I HAVE TO SAY I'M DISAPPOINTED JACK. THIS ISN'T HOW YOUR FATHER HANDLED THINGS.





LORD OF ALL I SURVEY, I CAST MY MIND AROUND MY HOME, PICKING UP SHADOWS, REFLECTIONS, RIPPLES AND ECHOES. PIECE TOGETHER THE CLUES, ADD A BIT OF GUESSWORK AND I CAN SEE... I CAN SEE... FLOYD.

FLOYD DOWNSTAIRS SOMEWHERE. HE'S SAYING:

HEY, THERE, BEAUTIFUL. THIS IS NO PLACE FOR A LADY.

YOU NEVER KNOW WHO'S HUNTING AND WHO'S HUNTED DOWN HERE. COME ON, PLENTY OF RATS ELSEWHERE--



OH SHIT--NOT AGAIN, PLEASE NOT AGAIN, NOT--



TH--THANK YOU, BOGOR--



I KNEW I COULD RELY ON YOU.

AS YOU SAY, MERZ.



WELL, WELL, WELL. LOOKS LIKE YOU FOUND YOUR RAT AFTER ALL, LITTLE LADY. COME ON, TIME TO PUGGYFOOT OUT OF HERE.





OH GOD-- LOOK--
I'LL TELL YOU EVERYTHING,
OK?

YES, YOU WILL
NOT TELL ME?



YOU'LL TELL US YOU'RE A REPORTER-- HE KNOWS
THAT. YOU'LL TELL US YOU HAVEN'T FOUND ANY-
THING OUT-- HE DOESN'T KNOW THAT. YOU'LL TELL
US YOU'LL KEEP WHATEVER YOU KNOW QUIET--

WE CAN MAKE
SURE OF THAT.



OH GOD--
PLEASE,
LOOK--

STUPID MAN.

HE QUITE HAPPILY
STICKS HIS HEAD DOWN
A CROCODILE'S THROAT
TO SEE WHO'S BEEN
CHOMPED.



AND THEN, WHEN HE ENDS UP
HEADLESS AS WELL AS
HEADLESS, HE'S THE
FIRST TO COMPLAIN.

OK, LOOK--MY PEOPLE
KNOW WHERE I AM.
THEY'RE EXPECTING MY
REPORT. IF YOU HARM
ME, THERE'LL BE
PLENTY TO TAKE
MY PLACE.

LYING COMES
NATURALLY
TO HIS KIND.



I DON'T
THINK SO.

HE MAY BE TELLING THE
TRUTH BOSS. WHAT IF HIS
KEEPERS DO KNOW
WHERE HE IS?



YES.
WHAT
IF?

Dr. Death is writing prescriptions.



But you may want to get a second opinion.

MATT WAGNER

STEVEN T. SEAGLE

VINCE LOCKE

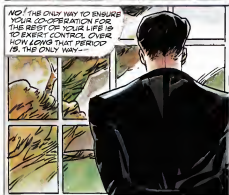
GUY DAVIS



Suggested for mature readers
Available over the counter in October

SANDMAN MYSTERY THEATRE

Dr. Death • Issues 21-24





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- SHADE, THE CHANGING MAN
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VERTIGO
 DC COMICS

Okay, look, however I dress this up, we both know that I'm really here to plug MOBFIRE. So what do you want from me? The usual sort of thing, I suppose. A bit of a laugh on the bus home. A teasingly brief insight into my enviously arboreal lifestyle. Some witty piece of badinage to be casually tossed into the conversation with your non-comics-reading friends at an opportune moment. A recipe for spinach soufflé — that'd make a nice change.

Well, tough luck, mateys. I've got a soapbox here and I'm going to use it. Perhaps inevitably, I don't actually have anything to say... but that's never stopped me before. Or anyone else, for that matter. And why should it?

If you want proof of that, you just need check out the Internet. And don't pretend you've never heard of the Internet. Any style magazine that's worth its salted lass has had an article recently about just how hip and trendy the so-called information superhighway is right now. And it is. Oh yes, the net is cooler than a polar bear wearing sunglasses. Once on the net, there's all sorts of fun and humor you can get up to. Take a tour of NASA or the Louvre, pretend that fractals are interesting or get advice on good shoe shops in Alice Springs. There are groups of people ready and willing to discuss any topic you happen to be interested in, from Belgian folk music to the sexual divinity of your choice. If you're really desperate, you could drop by one of the comics groups and be welcomed with open arms and a big virtual kiss by fellow comics fans the world over. You might even bump into me in some badly lit corner and we can have a nice cozy chat about, you guessed it, MOBFIRE.



But for those of you who still cling to the belief that you can exist quite happily outside the global village, I suppose I'll have to tell you something about MOBFIRE here. The script is, of course, by me (and let's face it, you've never heard of me) and the artwork is from the magic brush of the ever-lovely Warren Pleece. I like to think of it as one big fashion statement — that whole black magic gangster chic. It could inspire an entire youth movement,

before long there'll be acres of the net dedicated to just that. I can see it now... a worldwide web of snarfly-dressed, sharp-tongued wise guys, as au fait with the works of Crowley as those of Scorsese, with me at the center like some bloated virtual Godfather.

Yeah, right.

So heed the cry. Dial up, log in, drop out. The revolution is here, and if you haven't got net access, then you're just living in the wrong century, daddy-o. But then, we'll remember which medium was last labeled as trendy with a capital T by the people who like to keep us informed of these things. It was comics, wasn't it?

And look where that got us.

Gary Ushaw

AVAILABLE OCTOBER '94

MR. PUNCH HARDCORE GRAPHIC NOVEL

FAMILY VIOLENCE, PAPAIDS, AND MURDER are only a few of the dark corners in this original, uniquely constructed tale of lost innocence. By Neil Gaiman and Dave McKean

MOBFIRE #1 (OF 6)

The Godfather meets Black Magic in modern London when Jack Kallor, the reluctant new head of a powerful mob family, decides to go legit. By Gary Ushaw and Warren Pleece (SEIN GRAFT: THE ADVENTURES OF A TATTOOED MAN)

BLACK ORCHID #16

Say, the younger Black Orchid undergoes another one of those nubile-sistered-the-Nexus-for-the-machievally-clever-Jordan-Buckley. By Dick Foreman, Rebecca Guay and Stan Wink

SANDMAN MYSTERY THEATRE #21

Awake story arc begins studies multiple intertextual elderly community. Lethal prescriptions upon into the dust, but inside Golden Age Sandman guests discover "Dr Death." The only risk exposing them identity. By Matt Wagner, Steven T. Seagle, Vito Lauda and Guy Davis

SHADE, THE CHANGING MAN #54

Shade tries to escape his occupation by "going down" in a nightclub—literally. But a chance encounter with old girlfriends that life in a lucky floor doesn't guarantee a perpetually simple existence. By Peter Milligan, Mark Buckingham and Rick Bryant

HELLBLAZER #84

Original series writer Jamie Delano returns for a special issue to reveal the secret behind Chas Chandler's unswerving loyalty to his longtime friend John Constantine. An all-new regular artist Scott Phillips.

MOONSHADOW #4

His romantic career as a soldier's life shattered, a wounded and lost Moonshadow wins emotional support for the arrival of his beloved... death. By M. DelMonico and Joni Muth

SHADOWS FALL #4 (OF 6)

Tormented by the shadows that are sweeping the city, Memory Girl is approached by a mysterious stranger who holds the key to his dark, secret past. By John Ney Fisher and John Hartfelt

VAMPS #5 (OF 6)

Boulder's obsession to find her child leads to a battle with Whiplasher for leadership. But an even greater challenge awaits the latter: checks as their former Vampire Master in reborn. By Elaine Lee and William Simpson

ANIMAL MAN #78

The Golden Family creates Miles a nasty turn in the government agent who eliminated the Life Power Church steps Animal Man's generally lethal action. By James Robinson and Steve Pugh

SWAMP THING #149

Swamp Thing faces Sargan, the Sonoran mirror heart of the Black Forest in the magic pre-jets to unleash monstrous fire upon Earth. By Mark Miller, Phillip Hensler and Ken DeMinkler

THE BOOKS OF MAGIC #B

In Part 5 of the 3-part "Sorceries," Dan learns the truth about Sarah and Marjorie, but still must decide if he's willing to commit murder to save his father's life. By John Ney Ricker and Peter Goss

DOOM PATROL #85

Dorothy's mysterious and prophetic doll Charlie reveals his true identity, while the Doom Patrol encounter the Fisher Hunters and their leader, the Robo of Darkness. By Rachel Pollack and Ted McKeever

THE SANDMAN #65

Blood spills in introduction of the Demanding heralds the potential end of a dream. Muretti in Rose receives some shocking news. By Neil Gaiman, Marc Hempel and Richard Case

THE INVISIBLES #4

The culmination of Dave's invisibles mission brings him face to face with death—and a deal with King Mob and his full invisibles crew. By Grant Morrison and Steve Yewell

VERTIGO EVENTS NEXT MONTH...

FACE

The first of the VERTIGO VOICES one-shots explores the horrific conversations where the world's most famous actors face the world's most brilliant plastic surgeon for his own warped ends. By Peter Milligan and Duncan Fegredo

KILL YOUR BOYFRIEND

The second VERTIGO VOICES book examines two wild kids out for kids who end up on a road to nowhere in a surreal, black comedy about teenage romance and violent rebellion. By Grant Morrison and Philip Bond

VAMPS TATTOOS

As the series continues, you won't want to be caught dead without this temporary ink for tattoo-lovers or for taking a pair of sharp lips, puncture wounds, and the VAMPS logo

THE SANDMAN: BRIEF LIVES TRADE PAPERBACK

Delano seeks Dream's assistance to grieve for their missing brother, while resolution between the Sandman and his son, Ophelia, changes the endless journey. By Neil Gaiman, Jill Thompson and Vince Locke

The heaviest artists of today pay tribute
to the heaviest band of all time.



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Hot Inserts. Enhanced Quality. New Design. Top Players.

Ultra "Hot Packs" Are Here!



Be on the lookout! These rare packs are filled with nothing but highly collectible insert cards. They look just like regular packs on the outside, so you won't know you've got one 'til you open one up.



Basic card from most hot stamping



Basic card back - all new design



"Hot Pickers" Draft Pick cards - 20 of the top 204 selections



"Ultra Star" cards - 8 high profile, collectible players
100% foil-47-card packs only



"Ultra All-Star Award" cards - 10 outstanding veterans



"Touchdown King" cards - 8 guys who really ran up the score
100% foil-14 card packs only



"Hot Year Moment" cards - 10 of 1993's most stars



"Newest Winner" cards - 5 honored players from last season



Rich Allen "Rookie Of The Year" Highlights - 10 cards featuring Seattle's hot young QB



With '94 Fleer Ultra™ Football I, we've captured a hard-hitting game... and made it Ultra collectible! We're talking 325 totally redesigned basic cards. Each with a new four-photo design and added gold foil stamping... ultra-slick UV coating, front and back, color-enhanced photos... and ultra-premium card stock. Plus, there are 7 insert sets, seeded one card per pack, including a hot Rick Mirer "Rookie Of The Year" insert set with over 2,000 signed cards!



BETTER THAN EVER.

NOW GO FOR TWO! Two more Rick Mirer "Rookie Of The Year" Highlights cards available exclusively by mail for ten '94 Fleer Ultra Football I wrappers and \$1.50 (S/H). See pack for details.

*No purchase necessary for a chance to win a Rick Mirer signature card. Send a postcard, complete address and zip code to "Rick Mirer Signed Cards," P.O. Box 310, Chester, MD 21510. Entries must be received separately and will end by 11/30/94. Only winners will be notified. Odds are 1 in 4,000 packs. 10% Signature cards are for to buy and collect but are of no monetary value and subject to changing market conditions. Odds of finding limited and no insert cards: Fleer Ultra is great card (all packs and over 1.5 packs), 1.500 packs, one great Fleer Ultra card 1.5 packs, "Newest Winner" card 1.4 packs, "Hot Year Moment" card 1.4 packs, "Ultra All-Star Award" card 1.4 packs, "Touchdown King" card 1.37 packs, "Ultra Star" card 1.37 packs, "Hot Pickers" are randomly inserted. Odds of finding a "Hot Pickers" are 1.37 packs.



ROSIE'S MONKEY